Costanza Savarese is a multidisciplinary artist: vocal performer, solo guitarist, video artist, and theatrical costume & make-up designer.

She has debuted as a soloist in institutions such as ARS ELECTRONICA Festival (Linz), Concertgebouw (Amsterdam), Roma Europa Festival, Presidential Concert Hall (Ankara), Palau de la Musica (Barcelona) with the Soloists of the Accademia Nazionale di Santa Cecilia, Festival Puccini (Torre del Lago), Auditorium Parco della Musica Ennio Morricone, Maggio Musicale Fiorentino, Teatro Alighieri (Ravenna), Museo MADRE, Teatro di Roma, Teatro Elfo Puccini, Fondazione Haydn Stiftung, and many others.

Her video art creations, in which the vocal performance plays a central role, have been showcased at Modern Panic IX Exhibition (London, 2018), SESI Art Gallery (São Paulo), FILE – Electronic Language International Festival (2019–2020–2022), The WRONG Biennale (2019 and 2021), ELETTRA Sincrotrone International Research Laboratory, MANN – National Archaeological Museum of Naples, and the NFT Biennial 2023 (Zorlu Performing Art Center, Istanbul).

Her video art work WONDERLAND was displayed on a giant screen in Times Square (New York), and her music video SHE'S NOT YOU was presented at BIFEST 2025.

She is a member of the international collective HYBRID WAVE.

The American label Neuma Records released *Simple Songs about Sex and War* by W. Duckworth, recorded in duo with Emanuele Arciuli, Elected Academician of the Accademia Nazionale di Santa Cecilia, Rome, and will soon present a new album featuring works by Grammy-nominated composer Christopher Cerrone, recorded by Costanza in collaboration with Blow Up Percussion.

"A vocalist of the highest calibre, capable of shifting from spoken verse to a flexible singing emission that transcends all genres and tessituras." — GB Opera

"Costanza Savarese's voice, magnificently expressive and not operatically set." — Fabrizio Versienti, Il Corriere del Mezzogiorno

Furio Valitutti, composer, sound designer, and multimedia artist.

He collaborates with artists such as Janet Echelman and David LaChapelle, and creates music and sound design for La Vaccheria (Rome), MUSA Museum (Pietrasanta), Piazza Gae Aulenti (Milan), RAI, Maggio Musicale Fiorentino, MAI Museum, Kronos Records, and Keiron Interactive.

As a multimedia artist and composer, he works with institutions including the European Parliament and the European Community.

He teaches Sound Design and Motion Design in the faculties of Interaction, Game, and Habitat Design at the Quasar Institute for Advanced Design.