The MIRUS QUARTET

Federica Vignoni and Massimiliano Canneto, *violins*

Riccardo Savinelli, *viola*

Luca Bacelli, *cello*

Formed in 2008, the Mirus Quartet was created as part of the SIXE Suono Italiano per L'Europa (Italian Sound for Europe) project of the Cemat Federation in Rome. After studying with B. Giuranna at the W. Stauffer Academy in Cremona, it was awarded *Quartet in Residence* status at the Como Autumn Music Festival. In 2010, it was selected by Walter Levin (La Salle Quartet) at the Hochschule für Musik in Basel, and in 2013, it completed its Master's degree in Chamber Music with Oliver Wille at the Hochschule für Musik in Hanover.

Awarded in 2009 at the G. Papini International Chamber Music Competition, the following year he won the Nuove Carriere "*Rec & Play"* prize, organized by CIDIM in Rome. In 2011, he received his first international recognition with an award at the B. Pergamenschikow Chamber Music Competition, sponsored by the Hochschule für Musik Hanns Eisler in Berlin. in 2012 he was invited by H. Beyerle to join the ECMA and in 2013 he was a finalist in the "V. Gui" International Chamber Music Competition in Florence.

He made his debut at the Bologna Festival in 2009 ("*an ensemble capable of imposing itself through control and maturity,"* Corriere della Sera) and since then has performed at the most prestigious Italian and foreign institutions, such as Società Concerti in Milan, Unione Musicale in Turin, Solistenkonzerte in Constanza, Gog in Genoa, I Teatri in Reggio Emilia, Festspiele Mecklenbourg-Verpommern, Musica Insieme in Bologna, Festival NDR-Musiktag in Hannover, Teatro Argentina in Rome, and Hochschule "Hanns Eisler" in Berlin.

He has published works by Italian composers for Tactus and, for Promu Label, the quartet works of I. Stravinsky, Quartetto No. 3 by A. Schnittke, and The Four Quarters by T. Ades. He has played live on German NDR radio and Rai Radio3 Piazza Verdi and at the Concerti del Quirinale, and has collaborated with M. Brunello, the Belcea Quartet and the Kuss Quartet, M. Hacknazaryan, M. Perrotta, T. Lonquich, C. Zavalloni, U. Caine, and composers F. Piersanti and M. Montalbetti. Since 2018, he has been participating in the Floema project of the Promusica Foundation in Pistoia with chamber music meetings, and since 2020 he has been promoted by CIDIM for Circuitazione Musicale in Italy.

The members of the Mirus Quartet are part of the Mozart Orchestra founded by Claudio Abbado.