

LMG

Laboratorio Musica Globale

The LMG group (Laboratorio Musica Globale) was born from a shared desire to create original projects rich in synergy, combining different skills and perspectives.

The group's founders are musicians and researchers Marco Felicioni and Pino Petracchia, who are joined, depending on the production, by professionals who enrich the group's technical and expressive potential. The subsequent partnership with Ugo Sala has proved to be of considerable importance. The group's activities bring together the experiences of its members, who come from different musical backgrounds, to create sophisticated fusions between different musical styles. The languages used range from classical to pop, including improvisation and electronic technologies. Constant elements are an interest in different civilizations and musical traditions, and therefore in ethnic and world music, including through the use of traditional instruments typical of various populations and areas of the world. The group has performed concerts, performances, stage music productions, and soundtracks for theatrical performances. The group has also worked with directors and important cultural institutions (including the Fondazione Ricerche e Studi

“Benetton” in Treviso) to create music for films and documentaries.

The inspiration and thinking that drove the Pescara-based group LMG to build their various repertoires constantly refer to nature and landscapes, particularly the sounds and colors of the sea, an element that opens up new lands.

The musical research carried out by the group finds its compositional inspiration mainly in travels in the Mediterranean and other distant countries, seeking a fusion of emotions, descriptions, and original performances.